

THE
TOLEDO MUSEUM
OF ART

CATALOGUE OF
AN EXHIBITION OF PAINTINGS
LENT BY
DR. ALEXANDER C. HUMPHREYS

JULY, AUGUST,
SEPTEMBER

1914



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MOONRISE: A CANADIAN PASTORAL
Horatio Walker

CATALOGUE OF AN EXHIBI-
TION *of* PAINTINGS LENT BY
DR. A. C. HUMPHREYS,
OF NEW YORK CITY, TO
THE TOLEDO MUSEUM
OF ART

JULY, AUGUST,
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Lovely collection

ACKNOWLEDGMENT

The Toledo Museum of Art makes grateful acknowledgment to Dr. Alexander C. Humphreys, through whose generosity this exhibition was made possible.



AWAKENING OF SPRING
Charles H. Davis

CATALOGVE



BEAL, REYNOLDS

New York, New York

Born, New York City, 1867.

Pupil of William M. Chase.

- 1 OFF NEW LONDON

BLAKELOCK, RALPH A.

Brooklyn, New York

Born, New York City, 1847.

Self-taught.

- 2 THE INDIAN HUNTER
- 3 THE WAYFARERS
- 4 SUMMER: CATSKILLS
- 5 EARLY EVENING

BRUSH, GEORGE DE FOREST

New York, New York

Born, Shelbyville, Tennessee, 1855.

Pupil of Gérôme in Paris.

- 6 GIRL'S HEAD

BUNCE, GEDNEY

Hartford, Connecticut

Born, Hartford, 1840.

Pupil of Cooper Union and William Hart in New York;

Achenbach in Munich; P. J. Clays in Antwerp.

- 7 SUNSET: VENICE
- 8 MOONLIGHT: VENICE

CHAPMAN, CARLTON

New York, New York

Born, New London, Ohio, 1860.

Pupil of the National Academy of Design and Art Students' League of New York; Julian Academy in Paris.

9 LIGHTHOUSE

CHURCH, F. S.

New York, New York

Born, Grand Rapids, Michigan, 1842.

Pupil of Chicago Academy of Design; L. E. Wilmarth; Walter Shirlaw; National Academy of Design, and Art Students' League of New York.

10 SPRING SONG

11 A SURF PHANTOM

COLMAN, SAMUEL

Born, Portland, Maine, 1832.

Pupil of A. B. Durand of New York; studied in Europe.

12 SAW MILL RIVER

COMAN, CHARLOTTE B.

New York, New York

Born, Waterville, New York, 1833.

Pupil of James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris.

13 FALL OF THE YEAR

CURRAN, CHARLES C.

New York, New York

Born, Staten Island, New York, 1873.

Pupil of Julius Rolshoven, Lefebvre and Robert-Fleury in Paris.

14 GIRL WITH VIOLIN



HAULING THE WINTER'S WOOD
Louis Paul Dessar

DAINGERFIELD, ELLIOTT

New York, New York

Born, Harper's Ferry, Virginia, 1859.

Studied in New York.

- 15 FOREST OF LATMOS
- 16 SUNSET MISTS AND SHADOWS
- 17 A DRAMA OF THE MOUNTAIN TOPS
- 18 MOUNTAIN SHOWERS
- 19 DEAD TREES

DAVIES, ARTHUR B.

Rockland Lake, New York

Born, Utica, New York, 1862.

Pupil of Dwight Williams at Utica; studied in New York and Chicago.

- 20 A LAKE IN THE SIERRAS

DAVIS, CHARLES H.

Mystic, Connecticut

Born, Amesbury, Massachusetts, 1856.

Pupil of Otto Grundman and Boston Museum School; Boulanger and Lefebvre in Paris.

- 21 AWAKENING OF SPRING
- 22 SUNSET ON THE MOOR

DEARTH, HENRY GOLDEN

New York, New York

Born, Bristol, Rhode Island, 1864.

Pupil of Ecole des Beaux-Arts and Aimé Morot in Paris.

- 23 BRITTANY CHURCH
- 24 THROUGH THE BEECHES
- 25 THE EMERALD POOL
- 26 PASSING OF THE WAVE
- 27 GRAY WEATHER
- 28 GRAY DAY: BOULOGNE
- 29 THE THREE MASTER

DEARTH, HENRY GOLDEN

- 30 THE BROOK
- 31 LOVE AMONG THE RUINS
- 32 ANEMONE POOL
- 33 BRITTANY COAST

DESSAR, LOUIS PAUL

New York, New York

Born, Indianapolis, Indiana, 1867.

Pupil of the National Academy of Design in New York;
Bouguereau, Robert-Fleury and Ecole des Beaux-
Arts in Paris.

- 34 MOONLIGHT
- 35 MOONRISE WITH SHEEP
- 36 THE RETURN: EVENING
- 37 HAULING THE WINTER'S WOOD
- 38 CHANGING PASTURES: OCTOBER

DOUGHERTY, PAUL

New York, New York

Born Brooklyn, New York, 1877.

Studied alone in Paris, London, Florence, Venice and
Munich.

- 39 CORNWALL ROCKS
- 40 BLACK HEAD, MONHEGAN ISLAND
- 41 EASTERLY STORM: BOAR'S HEAD
- 42 MID-ISLAND GORGE
- 43 AN AISLE OF THE SEA
- 44 INCOMING TIDE
- 45 THE WAVE AND THE CLOUD

EAKINS, THOMAS

Philadelphia, Pennsylvania

Born, Philadelphia, Pennsylvania, 1844.

Pupil of the Pennsylvania Academy of the Fine Arts in
Philadelphia; Ecole des Beaux-Arts in Paris under
Gérôme and Bonnat.

PROFESSIONALS AT REHEARSAL



BLACK HEAD, MONHEGAN ISLAND

Paul Dougherty

FOOTE, WILL HOWE

Orange, New Jersey

Born, Grand Rapids, Michigan, 1874.

Pupil of the Art Institute of Chicago; Art Students' League of New York; Julian Academy in Paris under Laurens and Constant.

47 THE OLD BRIDGE

FOSTER, BEN

New York, New York

Born, North Anson, Maine, 1852.

Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris.

48 A MURKY EVENING

49 A MEMORY

FULLER, GEORGE

Born, Deerfield, Massachusetts, 1822; Died, Boston, 1884.

Studied in Boston, New York, London, and on the Continent of Europe.

50 GIRL WITH TURKEYS

51 IDEAL HEAD

52 SHEARING THE DONKEY

GIFFORD, R. SWAIN

Born on the Island of Naushon, Gosnold, Massachusetts, December 23, 1840; died, January 15, 1905.

Studied under Albert Van Beest, New Bedford.

53 SOLITUDE

HART, WILLIAM

Born, Paisley, Scotland, 1823; died, June 17, 1894.

Self-taught.

54 LANDSCAPE AND CATTLE

HASSAM, CHILDE

New York, New York

Born, Boston, Massachusetts, 1859.

Pupil of Boulanger and Lefebvre in Paris.

55 FIFTH AVENUE: SNOW SCENE

56 MESSENGER BOY

57 ACROSS THE PARK

HAWTHORNE, CHARLES W.

New York, New York

Born in Maine, 1872.

Pupil of National Academy of Design and Art Students' League in New York; Chase at Shinnecock, Long Island.

58 THE GRAND CANAL

59 ALONG THE LATTRIE

HITCHCOCK, GEORGE

Born, Providence, Rhode Island, 1850; died, Amsterdam, Holland, August 2, 1913.

Pupil of Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland.

60 THE DUNES: HOLLAND

61 GEESE AND MILL

HOEBER, ARTHUR

New York, New York

Born, New York City, 1854.

Pupil of Art Students' League of New York under Beckwith; Ecole des Beaux-Arts under Gérôme in Paris.

62 MISTS OF THE MORNING

HOMER, WINSLOW

Born, Boston, Massachusetts, February 24, 1836; died, Scarborough, Maine, September 29, 1910.

Pupil of the National Academy of Design and F. Rondel, but mainly self-taught.



FIFTH AVENUE: SNOW SCENE
Childe Hassam



A VOICE FROM THE CLIFFS

Winslow Homer

HOMER, WINSLOW

- 63 A VOICE FROM THE CLIFFS
- 64 PERILS OF THE SEA
- 65 YACHTING OFF GLOUCESTER
- 66 WRECK NEAR GLOUCESTER
- 67 THE TURKEY BUZZARD

HOWE, WILLIAM H.

Bronxville, New York

Born, Ravenna, Ohio, 1846.

Pupil of Otto de Thoren and Vuillefroy in Paris.

- 68 ON THE MARSHES: HOLLAND
- 69 YOUNG VAGABONDS

HUNT, WILLIAM MORRIS

Born, Brattleboro, Vermont, March 31, 1824; died,
at the Isle of Shoals, Maine, September 8, 1879.

Studied at the Royal Academy, Düsseldorf; pupil of
Couture in Paris, Millet in Barbizon.

- 70 SAND BANK WITH WILLOWS, MAGNOLIA
- 71 HEAD OF A SPANISH WOMAN
- 72 OLD MEXICO

INNESS, GEORGE

Born, Newburg, New York, 1825: died, 1894.

Pupil of Regis Gignoux.

Studied in Italy.

- 73 RETURNING FROM PASTURE, MILTON
- 74 NEAR MONTCLAIR, NEW JERSEY
- 75 LEEDS, NEW YORK

INNESS, GEORGE, JR.

New York, New York

Born, Paris, France, 1853.

Pupil of his father, George Inness.

- 76 IN THE COOL OF THE EVENING
- 77 SUNSET: ST. CROIX RIVER

JONES, H. BOLTON

New York, New York

Born, Baltimore, Maryland, 1848.

Studied in Paris.

78 NEAR ORANGE, NEW JERSEY

KOST, FREDERICK W.

New York, New York

Born, New York City, 1861.

Pupil of the National Academy of Design under
William Macy.

79 THE DRIFTWOOD GATHERERS

LA FARGE, JOHN

Born, New York City, March 31, 1835 ; died, 1910.

Pupil of Couture in Paris, and William M. Hunt in
Boston.

80 BRIDLE PATH, TAHITI

LOEB, LOUIS

Born, Cleveland, Ohio, 1866.

Pupil of Gérôme in Paris.

81 BYBLIS

LUNGREN, F. *son John Lungren, 1840*

Santa Barbara, California

Born, Maryland, 1850.

82 LONDON FOG: BIG BEN

MARTIN, HOMER D.

Born, Albany, New York, 1836 ; died, 1897.

Self-taught.

83 SARANAC LAKE

84 LOW TIDE: HONFLEUR



RETURNING FROM PASTURE, MILTON

George Inness

MARTIN, HOMER D.

- 85 AUTUMN ON THE SUSQUEHANNA
- 86 RUBY STRONG (NORMANDY)
- 87 A MOONLIT POND: HONFLEUR
- 88 THE LIGHTHOUSE: HONFLEUR
- 89 THE DUNES
- 90 INDIAN SUMMER

MINOR, ROBERT C.

Born, New York City, 1840; died, 1904.

Pupil of Diaz and Boulanger in Paris; Van Luppen in Antwerp.

- 91 EARLY AUTUMN

MORAN, THOMAS

New York, New York

Born, Bolton, Lancashire England, 1837.

Pupil of James Hamilton in Philadelphia; studied in London, Paris and Italy.

- 92 A MOUNTAIN OF LOADSTONE
- 93 TETON RANGE

MOSLER, HENRY

New York, New York

Born, New York City, 1841.

Pupil of James H. Beard in Cincinnati; Mücke and Kindler in Düsseldorf; Hébert in Paris; Wagner in Munich.

- 94 GOOD NIGHT

MURPHY, J. FRANCIS

New York, New York

Born, Oswego, New York, 1853.

- 95 APPROACH TO AN OLD FARM
- 96 AFTERGLOW: OCTOBER
- 97 CHANGING MAPLES

MURPHY, J. FRANCIS

- 98 THE RIVER
99 THE WOODS
100 SUNSET
101 EARLY AUTUMN
102 OCTOBER AFTERNOON
103 SPRINGTIME IN THE CATSKILLS

OCHTMAN, LEONARD

Cos Cob, Connecticut

Born, Zonnemaire, Holland, 1854.

Self-taught.

- 104 AUTUMN TWILIGHT

PARRISH, STEPHEN

Windsor, Vermont

Born, Philadelphia, Pennsylvania, 1846.

Self-taught.

- 105 NEAR VENICE

PAULI, RICHARD

- 106 GRAY DAY

PETERS, C. ROLLO

Monterey, California

Born, California, 1862.

Pupil of Virgil Williams in San Francisco ; Ecole des
Beaux-Arts under Gérôme, and of Boulanger and
Lefebvre in Paris.

- 107 SAN JUAN MISSION

PIETERSZ, B.

- 108 LANDSCAPE AND SHEEP



SPRINGTIME IN THE CATSKILLS

J. Francis Murphy

POTTHAST, EDWARD H.

New York, New York

Born, Cincinnati, Ohio, 1857.

Pupil of Cincinnati Academy.

Studied in Antwerp, Munich and Paris.

109 OFF THE GRAND BANKS

110 THE VILLAGE CARPENTER

RANGER, HENRY W.

New York, New York

Born in western New York, 1858.

Self-taught.

111 CLEARING FIRES

112 SENTINEL ROCK

113 LAST OF SPRING

114 BECKY COLE'S HILL

115 SEPTEMBER GALE: NOANK HARBOR

116 CLOUD AND SEA: PORTO RICO

117 PEACEFUL MOONLIGHT REIGNS

118 PASSING SHOWERS

119 SPRING: EAST LYME

120 VALLEY OF THE SOMME

121 GOLDEN EVENING: NOANK HARBOR

122 A CLASSIC: MASON'S ISLAND

RIX, JULIAN

Born, Peacham, Vermont, December 30, 1850; died,

New York City, November, 1903.

123 SUNNY AFTERNOON; POMPTON VALLEY

124 SINGAC MEADOWS

125 EDGE OF THE WOOD

126 THE QUARRY

127 NORTHERN LAKE, NEW BRUNSWICK

ROBINSON, THEODORE

Born, Irasburg, Vermont, 1852 ; died, New York, April 1, 1896.

Pupil of Carolus-Duran and of Gérôme in Paris.

128 TWACHTMAN'S HOUSE

129 GATHERING PLUMS

130 THE COTTAGE

RYDER, ALBERT P.

New York, New York

Born, New Bedford, Massachusetts, 1847.

Pupil of the National Academy of Design under William E. Marshall.

131 TWILIGHT

SARTAIN, WILLIAM

New York, New York

Born, Philadelphia, Pennsylvania, 1843.

Pupil of the Pennsylvania Academy of the Fine Arts ; Bonnat and Ecole des Beaux-Arts in Paris ; studied also in Italy and Spain.

132 ARAB ENCAMPMENT : OUTSIDE THE WALLS

133 THE CLOUD

134 ITALIENNE

135 AN ARAB SCHOOL IN ALGIERS

SCHOFIELD, W. ELMER

Philadelphia, Pennsylvania

Born, Philadelphia, 1867.

Pupil of the Pennsylvania Academy of the Fine Arts ; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris.

136 BREEZY DAY : EARLY AUTUMN



BECKY COLE'S HILL
Henry W. Ranger

SMILLIE, GEORGE H.

New York, New York

Born, New York City, 1840.

Pupil of James M. Hart.

137 AT EAST GLOUCESTER

SNELL, HENRY B.

New York, New York

Born, Richmond, England, 1858.

Pupil of Art Students' League of New York.

138 TWILIGHT AT SEA

TRYON, D. W.

New York, New York

Born, Hartford, Connecticut, 1849.

Pupil of C. Daubigny, Jacquesson de la Chevreuse,
A. Guillemet and H. Harpignies in Paris.

139 ACROSS THE FIELDS: NOVEMBER

140 MOONRISE: AUTUMN

TWACHTMAN, JOHN H.

Born, Cincinnati, Ohio, August 4, 1853; died, Gloucester, Massachusetts, August 8, 1902.

Pupil of the School of Design, Cincinnati, under Frank Duveneck, and later studied in Munich and Paris.

141 THE FROZEN BROOK

142 THE RAPIDS: YELLOWSTONE

WALKER, HORATIO

New York, New York

Born, Listowel, Ontario, Canada, 1858.

143 GIRL FEEDING TURKEYS

144 MOONRISE: A CANADIAN PASTORAL

145 END OF THE DAY

WHITTREDGE, WORTHINGTON

Born, Springfield, Ohio, May 22, 1820; died, Summit,
New Jersey, February 27, 1910.

Pupil of Andreas Achenbach in Düsseldorf.

146 VILLAGE BY THE SEA

WIGGINS, CARLETON

New York, New York

Born, Turner's, Orange County, New York, 1848.

Pupil of the National Academy of Design and George
Inness in New York.

147 THE STORM

WILLIAMS, FREDERICK BALLARD

New York, New York

Born, Brooklyn, New York, 1871.

Pupil of Cooper Union and National Academy of De-
sign in New York.

148 HALCYON DAYS

149 VALLEY OF THE PASSAIC

150 THE QUIET HOUR

WYANT, ALEXANDER H.

Born, Port Washington, Ohio, January 11, 1836; died,
New York City, 1892.

Studied under Hans Gude in Carlsruhe, Germany.

151 KEENE VALLEY

152 THE DAWN

153 NIGHTFALL

154 A GRAY DAY

155 A BROOK IN THE CATSKILLS

156 EVENING: EARLY AUTUMN

157 KILLARNEY

158 COUNTY KERRY, IRELAND



THE FROZEN BROOK
John H. Twachtman



NIGHTFALL
Alexander H. Wyant.

